

IL GIRASOLE

11° Concorso Nazionale per una Canzone Popolare
Classe 3[^]B Prof. Gabriele Uggias I.C. n.2 Sinnai - Cagliari Sardegna

Musica di Antonio Cesari

Intr. *Lento*

Do+ *f* Rem Sol7 Do+ Mi ri -

The introduction is written in treble clef with a common time signature. It begins with a whole rest on a Do+ chord, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The notes correspond to the chords: Do+, Rem, Sol7, Do+, and Mi ri -.

Do+ Rem Sol7 Do+

corda - il mi - o a - mo - re che è bel - lo co - me un fio - re che ri -

The first line of the song is written in treble clef with a common time signature. It consists of a series of eighth and quarter notes. The notes correspond to the chords: Do+, Rem, Sol7, and Do+.

Fa+ Sol7 Do+ Rit.

splende - nel cie - lo come un so - le la sua lu - ce bril - le ra Ho com -

The second line of the song is written in treble clef with a common time signature. It consists of a series of eighth and quarter notes. The notes correspond to the chords: Fa+, Sol7, Do+, and Rit.

Rem Sol7 Do+

prato un gi - ra sole che gi - ra in - torno al sole che is -

The third line of the song is written in treble clef with a common time signature. It consists of a series of eighth and quarter notes. The notes correspond to the chords: Rem, Sol7, and Do+.

Fa+ Sol7 Do+ Sol7 1^o Do+ 1. | Do+ 2.

pira fan - ta - si - a tut - ti fio - ri fa can - tar Mi ri tar.

The fourth line of the song is written in treble clef with a common time signature. It consists of a series of eighth and quarter notes. The notes correspond to the chords: Fa+, Sol7, Do+, Sol7, 1^o Do+ 1., and Do+ 2.