

Vicini al traguardo

4°Concorso Regionale per una canzone popolare

Testo creato dalla classe 5^A Scuola Primaria "Gianni Rodari" Capannoli (Pisa)

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Allegro non troppo

Musica di Gionatan e Renzo Di Marco

08

A musical score for a single melodic line. It starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The first measure shows a rest followed by a note labeled 'Do+'. The second measure shows a rest followed by a note labeled 'Sol7'. The notes are represented by vertical stems with horizontal dashes indicating pitch.

Do+

Sol7

The musical score continues with a treble clef and common time. The lyrics are in two stanzas:

1. Ec - co - ci ar - ri - va - ti al - l'u - ti - m'an - no
2. Sia - mo tut - ti tri - sti e scon - so - la - ti

Below the lyrics, the music consists of a series of eighth and sixteenth note patterns. The first stanza ends with a rest, and the second stanza ends with a note labeled 'Sol7'.

Do+

Sol7

The musical score continues with a treble clef and common time. The lyrics are:

mi - ci le no - stre ma - e - stre son per - fet - te vor -
sciar - ci noi via di qui non vo - gliam an - dar - ci do -

The music features eighth and sixteenth note patterns, with the first half of the line ending on a note labeled 'Do+' and the second half ending on a note labeled 'Sol7'.

Do+

The musical score continues with a treble clef and common time. The lyrics are:

rem - mo star con lo - ro an - co - ra un po'. For - za co - rag - gio
vrà ve - nir qual - cu - no a ri - ti - rarsi.

The music consists of eighth and sixteenth note patterns, with the first half of the line ending on a note labeled 'Do+' and the second half ending on a note labeled 'Sol7'.

Fa+

Do+

Sol7

Do+

The musical score continues with a treble clef and common time. The lyrics are:

al - l'ar - rem-bag - gio or - mai al tra - guar - do siam. Su dai boc - cia - mo

The music consists of eighth and sixteenth note patterns, with the first half of the line ending on a note labeled 'Fa+' and the second half ending on a note labeled 'Do+'.

Fa+

Sol7

Do+

The musical score continues with a treble clef and common time. The lyrics are:

su dai boc - cia - mo su dai re - stia - mo qui, tut - ti qui.

The music consists of eighth and sixteenth note patterns, with the first half of the line ending on a note labeled 'Fa+' and the second half ending on a note labeled 'Do+'.